

Come again

nach: John Dowland:
The First Booke of Songs or Ayres, 1597

The first system of the musical score consists of four staves. The top staff is the treble clef, and the bottom three are the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with quarter and eighth notes. The third staff contains a melody with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes.

The second system of the musical score consists of four staves. The top staff is the treble clef, and the bottom three are the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff contains a melody with quarter and eighth notes. The second staff contains a melody with quarter and eighth notes. The third staff contains a melody with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. A double bar line is present at the end of the system.

The third system of the musical score consists of four staves. The top staff is the treble clef, and the bottom three are the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a treble clef and a common time signature. The first staff contains a melody with quarter and eighth notes. The second staff contains a melody with quarter and eighth notes. The third staff contains a melody with quarter and eighth notes. The fourth staff contains a bass line with quarter and eighth notes. A double bar line is present at the end of the system.

12

Kapodasterstimme
Gitarre I

Come again

nach: John Dowland:
The First Booke of Songs or Ayres, 1597

Kapodaster VII. Bund

6

10

»Come again« gehört zu den bekanntesten Liedern John Dowlands. Es ist 1597 erstmals in »The first Booke of Songs« erschienen. Diese Sammlung war äußerst erfolgreich und musste innerhalb weniger Jahre in fünf weiteren Auflagen nachgedruckt werden. Das hier vorliegende Gitarrenquartett basiert auf der Fassung für vier gemischte Stimmen und Laute.

Weitere Quartette mit Liedern aus Britannien sind in »Scarborough Fair · Quartette nach Liedern aus Irland, Schottland und England« im Eigenverlag erschienen. Siehe auch: »It was a Lover and his Lass« und <http://evsn.gmxhome.de>.